



STUDIOS

NO STUDIOS ANNOUNCES GRAND OPENING EVENT LINEUP

-Oct. 12–14 weekend events include open houses, film screenings, panel discussions, pop-up events around Milwaukee and more-

MILWAUKEE, WI (September 27, 2018) – NO STUDIOS, a new hub for the creative arts in downtown Milwaukee founded by Oscar-winning filmmaker and Milwaukee native John Ridley (*12 Years a Slave*, *American Crime*) and business partner Chris Abele, has announced a packed lineup of grand opening events, taking place Oct. 12–14 at No Studios and throughout the city. The events give Milwaukeeans the chance to learn more about this new organization and how to get involved, and highlight the many ways No Studios promotes culture, community and connectedness.

Throughout the weekend, No Studios will offer opportunities to experience all it has to offer, from a state-of-the-art screening room and performance stage, to diverse programming in locations throughout Milwaukee, to a cocktail bar and social spaces. Housed in the newly redeveloped Pabst Brewery Complex, No Studios builds on Milwaukee’s rich history as a vibrant, creative community in one of the city’s up-and-coming revitalized areas.

“We can’t wait to welcome Milwaukeeans into our new space and show people what we’re all about,” said Lisa Caesar, chief operating officer. “We’re pleased to feature so many amazing local talents and creatives during our grand opening. This packed event lineup is just the beginning of what we have in store for our year-round programming, as we hope to offer an abundance of opportunities to learn, create and collaborate with like-minded creatives from our city’s different communities.”

Grand opening events are scheduled as follows:

Friday, Oct. 12

At 7 p.m., No Studios, in partnership with the Milwaukee Filmmaker Alliance’s diversity committee, will present a panel of Milwaukee-based female filmmakers focusing on inclusion in the industry. The presentation will be followed from 9–11 p.m. by film

screenings and live music performances by local artists Shaddye, Melodic Prodigies and K-Stamp in No Studios' gallery. These events are open to the public.

Saturday, Oct. 13

Saturday includes an open house opportunity for the public from 10 a.m.–5 p.m., when Milwaukeeans can take tours of the building and experience a variety of activities.

- Colectivo coffee and pastry tasting (10 a.m.–12 p.m.) – Local coffee roaster Colectivo will serve as No Studios' coffee provider, on the menu in the gallery lounge cocktail bar, in addition to wine, craft beers and cocktails.
- Ice cream social (12–2 p.m.) – An opportunity to mingle with local artists and No Studios representatives.
- Beer Tasting (2–4 p.m.) – A beer tasting with local craft brews.
- The work of local Milwaukee filmmakers will be featured with short film screenings running throughout the weekend.
- Art by three local artists—Della Wells, Katy Cowan and Sheila Held—will be on view during the opening. The Green Gallery is advising No Studios' visual art programming.

During the open house, Milwaukeeans have the opportunity to meet fellow creative minds—a taste of what No Studios aims to achieve with its unique membership model. Three membership tiers provide accessibility and accommodate various audiences, assembling different communities and creating an inclusive environment. Memberships can be purchased on-site during the open house or online at www.nostudios.com.

Highlighting its effort to provide access to the arts throughout all Milwaukee communities, No Studios will host a free public pop-up performance with Milwaukee Ballet II, Panadanza and Signature Dance Company at St. Ann Center for Intergenerational Care at 1 p.m. No Studios is not confined to its physical location, and is committed to celebrating the many vibrant neighborhoods and art forms throughout the city. Molly Snyder, senior writer and editor for OnMilwaukee, will moderate a post-performance panel discussion.

Exclusive to No Studios members will also be the opportunity to attend a preview screening of *WHAT THEY HAD*, starring Hilary Swank, Michael Shannon, Blythe Danner, Robert Forster, Taissa Farmiga and Josh Lucas. The film, which was shot in Chicago and premiered at the Sundance Film Festival earlier this year, will be in theaters this October. The film will play in No Studios' state-of-the-art screening room at 2 p.m.

Following the screening, at 6 p.m., a members welcome party will take place with live entertainment, hors d'oeuvres from The Lowlands Group and an open bar. The lineup includes Milwaukee music artists Evan Christian, Olen Franklin, Marcya McReynolds and Q the Sun and Friends.

Sunday, Oct. 14

No Studios, in partnership with Milwaukee Filmmaker Alliance, will host a workshop on marketing and communications for filmmakers, led by Sylvia Desrochers, No Studios' director of media and programming and president of Los Angeles-based film PR firm Big Time, from 2–4 p.m. The event is open to members and local students are also encouraged to attend with a student ID.

For a complete schedule and updated details and information, visit www.nostudios.com.

Connect with No Studios: follow No Studios on Facebook, Twitter and Instagram at @nostudiosmke for news, featured projects and more; join the conversation with #socializewithpurpose; text NOSTUDIOS to 474747 for updates.

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About NO STUDIOS

Founded by Oscar-winning filmmaker and Milwaukee native John Ridley (*12 Years a Slave, American Crime*) and business partner Chris Abele, No Studios is a hub for the creative arts in Milwaukee, designed to provide a social space dedicated to the creation, curation and presentation of art. No Studios offers long-term and short-term office space for local individuals, organizations and companies in creative fields, and is home to a curated group of tenants including Milwaukee Film, Milwaukee Filmmaker Alliance, 371 Productions, Custom Reality Services, UW-Milwaukee Department of Film, Marquette University, Independent, Media Circus International and Gener8tor. As a for-profit venture that aims to become a sustainable model for bringing arts to Milwaukee, No Studios offers a unique three-tier membership model providing accessibility to a wide variety of audiences. No Studios presents year-round programming including film screenings and discussions, dance and music performances, readings, and photographic and fine art exhibitions. The building is located in the newly redeveloped Pabst Brewery Complex at 1037 West McKinley Avenue. Learn more at www.nostudios.com.

About John Ridley

John Ridley's critically acclaimed documentary about the Los Angeles uprising, *Let It Fall: Los Angeles 1982-1992*, premiered in theaters and aired on ABC in 2017 and is now available on Netflix. He is currently directing the sci-fi romance *Needle in a Timestack* with Leslie Odom Jr., Freida Pinto, Cynthia Erivo, and Orlando Bloom. He is slated to direct an adaptation of his graphic novel series "The American Way" for Blumhouse as well as the first episode of the EPIX original series "Godfather of Harlem," starring and executive produced by Forest Whitaker.

Ridley previously won an Oscar® for writing *12 Years A Slave*, he wrote and directed the innovative Jimi Hendrix biopic *All Is By My Side*, and was the creator, director, and executive producer of ABC's Emmy-winning series "American Crime." His limited series

“Guerilla,” with Idris Elba, Freida Pinto, and Babou Ceesay, aired last year on Showtime and Sky.

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